

PROJETO FORTALECIMENTO MUSICAL

TUBAS DE PAPELÃO

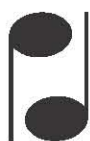
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Autor: Severino Ramos



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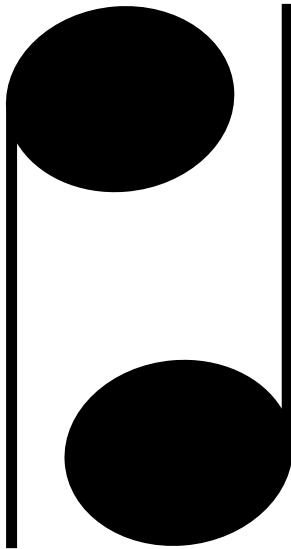
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música



GOVERNO DO
ESTADO DO CEARÁ
Secretaria da Cultura

TUBAS DE PAPELÃO

Conductor

DOBRA DO

Severino Ramos

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn in F

2º Horn in F

3º Horn in F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Caixa Clara

Pratos

Bombo

Com Baqueta

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Horn in F

2º Horn in F

3º Horn in F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Cx

Pts

Bomb

The musical score is for a band piece titled 'TUBAS DE PAPELÃO'. It features 18 staves for various instruments: Flauta, 1º Clarinete B $\flat$, 2º Clarinete B $\flat$, 3º Clarinete B $\flat$, Sax Alto E $\flat$, Sax Tenor B $\flat$, Sax Barítono, 1º Trompete B $\flat$, 2º Trompete B $\flat$, 3º Trompete B $\flat$, 1º Horn in F, 2º Horn in F, 3º Horn in F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, Cx, Pts, and Bomb. The score is written in 4/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The first staff (Flauta) begins with a repeat sign and a dynamic marking of *p*. The second staff (1º Clarinete B $\flat$) also begins with a repeat sign and a dynamic marking of *p*. The third staff (2º Clarinete B $\flat$) begins with a repeat sign and a dynamic marking of *p*. The fourth staff (3º Clarinete B $\flat$) begins with a repeat sign and a dynamic marking of *p*. The fifth staff (Sax Alto E $\flat$) begins with a repeat sign and a dynamic marking of *p*. The sixth staff (Sax Tenor B $\flat$) begins with a repeat sign and a dynamic marking of *p*. The seventh staff (Sax Barítono) begins with a repeat sign and a dynamic marking of *p*. The eighth staff (1º Trompete B $\flat$) begins with a repeat sign and a dynamic marking of *p*. The ninth staff (2º Trompete B $\flat$) begins with a repeat sign and a dynamic marking of *p*. The tenth staff (3º Trompete B $\flat$) begins with a repeat sign and a dynamic marking of *p*. The eleventh staff (1º Horn in F) begins with a repeat sign and a dynamic marking of *p*. The twelfth staff (2º Horn in F) begins with a repeat sign and a dynamic marking of *p*. The thirteenth staff (3º Horn in F) begins with a repeat sign and a dynamic marking of *p*. The fourteenth staff (1º Trombone) begins with a repeat sign and a dynamic marking of *p*. The fifteenth staff (2º Trombone) begins with a repeat sign and a dynamic marking of *p*. The sixteenth staff (3º Trombone) begins with a repeat sign and a dynamic marking of *p*. The seventeenth staff (Bombardino C) begins with a repeat sign and a dynamic marking of *p*. The eighteenth staff (Tuba C) begins with a repeat sign and a dynamic marking of *p*. The nineteenth staff (Cx) begins with a repeat sign and a dynamic marking of *p*. The twentieth staff (Pts) begins with a repeat sign and a dynamic marking of *p*. The twenty-first staff (Bomb) begins with a repeat sign and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn in F

2º Horn in F

3º Horn in F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Cx

Pts

Bomb

This musical score is for the piece 'TUBAS DE PAPELÃO'. It is a multi-staff score for a large band. The instruments listed on the left are: Flauta (Flute), 1º Clarinete B♭ (1st Clarinet B-flat), 2º Clarinete B♭ (2nd Clarinet B-flat), 3º Clarinete B♭ (3rd Clarinet B-flat), Sax Alto E♭ (Alto Saxophone E-flat), Sax Tenor B♭ (Tenor Saxophone B-flat), Sax Barítono (Baritone Saxophone), 1º Trompete B♭ (1st Trumpet B-flat), 2º Trompete B♭ (2nd Trumpet B-flat), 3º Trompete B♭ (3rd Trumpet B-flat), 1º Horn in F (1st Horn in F), 2º Horn in F (2nd Horn in F), 3º Horn in F (3rd Horn in F), 1º Trombone (1st Trombone), 2º Trombone (2nd Trombone), 3º Trombone (3rd Trombone), Bombardino C (C Bombardino), Tuba C (C Tuba), Cx (Cymbal), Pts (Percussion), and Bomb (Bombardino). The score begins at measure 26. The Flute, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Sax Alto, Sax Tenor, Sax Baritone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Bombardino, and Tuba parts have melodic lines with various notes, rests, and articulations. The Cymbal (Cx) part is mostly rests. The Percussion (Pts) and Bombardino (Bomb) parts have rhythmic patterns consisting of eighth and sixteenth notes.

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn in F

2º Horn in F

3º Horn in F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Cx

Pts

Bomb

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn in F

2º Horn in F

3º Horn in F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Cx

Pts

Bomb

TUBAS DE PAPELÃO

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flauta
- 1° Clarinete B♭
- 2° Clarinete B♭
- 3° Clarinete B♭
- Sax Alto E♭
- Sax Tenor B♭
- Sax Barítono
- 1° Trompeta B♭
- 2° Trompeta B♭
- 3° Trompeta B♭
- 1° Hom in F
- 2° Hom in F
- 3° Hom in F
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Bombardino C
- Tuba C
- Cx
- Pts
- Bomb

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes a section labeled "D.S. al Coda" (Da Segno al Coda) and a section marked "8va" (octave). The page number "80" is visible in the top left corner.

Flauta



1º Clarinete B♭



2º Clarinete B♭



3º Clarinete B♭



Sax Alto E♭



Sax Tenor B♭



Sax Barítono



1º Trompete B♭



2º Trompete B♭



3º Trompete B♭



1º Horn in F



2º Horn in F



3º Horn in F



1º Trombone



2º Trombone



3º Trombone



Bombardino C



Tuba C



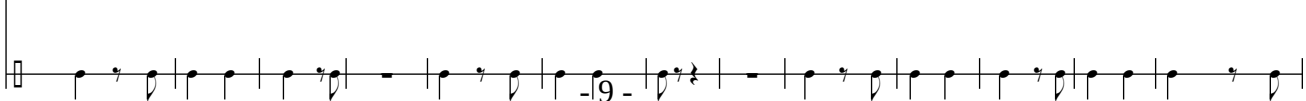
Cx



Pts



Bomb



Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn in F

2º Horn in F

3º Horn in F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Cx

Pts

Bomb

118

119

120

1.

2.

TUBAS DE PAPELÃO

Flauta

DOBRADO

Severino Ramos

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, pp, p, ff), articulation (accents, slurs), and performance instructions (D.S. al Coda). The score is divided into measures, with measure numbers 8, 17, 28, 38, 48, 58, 69, 78, 87, 96, 107, and 119 marked at the beginning of their respective staves.

TUBAS DE PAPELÃO

1º Clarinete B♭

DOBRADO

Severino Ramos

3 *f* 3

8 *pp* 3 3 *p*

17 2

27 2

37 1. 2

47 *ff* *f*

57 *p*

67 *f*

76

85 1. 2 *f* D.S. al Coda Θ

94 *pp* *pp* 3 3

102

112

123 3 1. 2

TUBAS DE PAPELÃO

2º Clarinete B $\flat$

DOBRADO

Severino Ramos

11 *f* *pp* 3

20 2 *p* 2

32

42 1. 2 *ff* *f*

53 *p*

63

74

85 1. 2 D.S. al Coda Φ *f*

94 *pp* *pp*

102

112

122 1. 2

TUBAS DE PAPELÃO

3º Clarinete Bb

DOBRADO

Severino Ramos

TUBAS DE PAPELÃO

Sax Alto E $\flat$

DOBRADO

Severino Ramos

9 18 28 38 48 58 68 78 87 96 105 116 125

f *pp* *p* *f* *ff* *p* *f* *f* *pp* *p* *f* *pp*

3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 1. 2 1. 2 1. 2 1. 2 1. 2

D.S. al Coda Φ

TUBAS DE PAPELÃO

Sax Tenor B♭

DOBRADO

Severino Ramos

Sheet music for Sax Tenor B♭, DOBRADO, by Severino Ramos. The score is written in 2/4 time and features various dynamics and articulations.

Measures 1-125 are shown, including first and second endings. The key signature changes from B♭ major to D major at measure 98.

Key markings include:

- f* (forte)
- pp* (pianissimo)
- p* (piano)
- ff* (fortissimo)
- ppp* (pianississimo)

Articulations and ornaments include accents (^), slurs, and a Coda symbol (⌂).

TUBAS DE PAPELÃO

Sax Barítono

DOBRA DO

Severino Ramos

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in 2/4 time, key of B-flat major, and consists of 122 measures. It features a single melodic line on a treble clef staff. The piece begins with a forte (*f*) dynamic and ends with a piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A repeat sign with first and second endings is present at measures 39-48. A "D.S. al Coda" instruction is at measure 89, followed by a Coda symbol. The score is divided into systems of five staves each.

TUBAS DE PAPELÃO

1º Trompete B♭

DOBRADO

Severino Ramos

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120.

TUBAS DE PAPELÃO

2º Trompete B $\flat$

DOBRADO

Severino Ramos

11

20

32

42

53

62

72

83

94

102

113

123

f

pp

p

ff

f

pp

pp

f

D.S. al Coda

1.

2.

1.

2.

TUBAS DE PAPELÃO

3º Trompete B $\flat$

DOBRADO

Severino Ramos

The musical score is written for a 3rd Trombone B $\flat$ part, specifically a 'DOBRADO' (doubling) part. It is in 2/4 time and B-flat major. The score consists of 12 staves of music, with measures numbered 10, 20, 32, 42, 53, 62, 72, 83, 94, 102, 114, and 125. The music features various dynamics including *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score includes repeat signs with first and second endings, and a 'D.S. al Coda' instruction with a Coda symbol. The key signature changes to B major at measure 102.

TUBAS DE PAPELÃO

1º Horn in F

DOBRADO

Severino Ramos

Sheet music for 1º Horn in F, DOBRADO, Severino Ramos. The score is written in 2/4 time and features various dynamics and articulations.

Measures 1-9: *f* (forte), *pp* (pianissimo).

Measures 10-18: *p* (piano).

Measures 19-27: *p* (piano).

Measures 28-36: *p* (piano).

Measures 37-45: *p* (piano).

Measures 46-54: *ff* (fortissimo), *f* (forte).

Measures 55-63: *f* (forte).

Measures 64-73: *f* (forte).

Measures 74-82: *f* (forte).

Measures 83-93: *f* (forte), D.S. al Coda Θ .

Measures 94-101: *pp* (pianissimo).

Measures 102-111: *pp* (pianissimo).

Measures 112-120: *pp* (pianissimo).

Measures 121-128: *pp* (pianissimo).

TUBAS DE PAPELÃO

2º Horn in F

DOBRADO

Severino Ramos

Sheet music for 2º Horn in F, DOBRADO, by Severino Ramos. The score is written in 2/4 time and features various dynamics and articulations.

Measures 1-9: *f* (forte), *pp* (pianissimo).

Measures 10-18: *p* (piano).

Measures 19-27: *p* (piano).

Measures 28-36: *p* (piano).

Measures 37-45: *p* (piano), first ending.

Measures 46-54: *ff* (fortissimo), *f* (forte), second ending.

Measures 55-63: *f* (forte).

Measures 64-72: *f* (forte).

Measures 73-81: *f* (forte).

Measures 82-90: *f* (forte), first ending.

Measures 91-99: *f* (forte), *pp* (pianissimo), *pp* (pianissimo), D.S. al Coda Θ .

Measures 100-109: *f* (forte).

Measures 110-119: *f* (forte).

Measures 120-128: *f* (forte), first ending.

TUBAS DE PAPELÃO

3º Horn in F

DOBRADO

Severino Ramos

Musical score for 3º Horn in F, DOBRADO, by Severino Ramos. The score is written in 2/4 time and consists of 120 measures.

Measures 1-9: *f* (forte), *pp* (pianissimo).

Measures 10-18: *p* (piano).

Measures 19-27: *p* (piano).

Measures 28-36: *p* (piano).

Measures 37-45: *p* (piano).

Measures 46-54: *ff* (fortissimo).

Measures 55-63: *f* (forte).

Measures 64-72: *f* (forte).

Measures 73-81: *f* (forte).

Measures 82-90: *f* (forte).

Measures 91-99: *f* (forte), *pp* (pianissimo).

Measures 100-108: *pp* (pianissimo).

Measures 109-117: *pp* (pianissimo).

Measures 118-120: *pp* (pianissimo).

TUBAS DE PAPELÃO

1º Trombone

DOBRADO

Severino Ramos

f

8 *pp* *p*

18

30

41 *ff* *f*

51 16

76

88 1. 2. D.S. al Coda *f* *pp*

96 *pp*

105

115

124 1. 2.

TUBAS DE PAPELÃO

2º Trombone

DOBRA DO

Severino Ramos

Musical score for the bassoon part of "The Swan" by Maurice Ravel. The score is in 2/4 time, key of B-flat major, and consists of 120 measures. It features various dynamics (f, pp, p, ff, f), articulations (accents, slurs, trills), and repeat signs. The piece ends with a Coda symbol.

TUBAS DE PAPELÃO

3^o Trombone

DOBRADO

Severino Ramos

Musical score for the bassoon part of "The Swan" by Maurice Ravel. The score is in 2/4 time, key of B-flat major, and consists of 120 measures. It features various dynamics (f, pp, p, ff, f), articulations (accents, slurs), and performance instructions like "D.S. al Coda" and "Coda".

TUBAS DE PAPELÃO

Bombardino B $\flat$

DOBRADO

Severino Ramos

10

20

30

41

52

61

69

79

89

97

106

115

124

f *pp* *p* *ff* *f* *pp*

D.S. al Coda Φ

TUBAS DE PAPELÃO

Bombardino C

DOBRA DO

Severino Ramos

Musical score for the bassoon part of "The Swan" by Maurice Ravel. The score is in 2/4 time, key of B-flat major, and features various dynamics and articulations. It includes measures 1 through 122, with a repeat sign at measure 41 and a D.S. al Coda instruction at measure 87.

TUBAS DE PAPELÃO

Tuba B $\flat$

DOBRADO

Severino Ramos

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 2/4 time, key of B-flat major, and consists of 121 measures. It features various dynamics (f, pp, p, ff), articulations (accents, slurs), and repeat signs. The piece concludes with a Coda symbol.

TUBAS DE PAPELÃO

Tuba C

DOBRADO

Severino Ramos

9 *f* *pp*

19 *p*

28

38 1. 2.

47 *f*

56 *ff*

66

76

86 1. 2. D.S. al Coda *f*

95 *pp* *pp*

105

114

124 1. 2.

TUBAS DE PAPELÃO

Tuba E $\flat$

DOBRA DO

Severino Ramos

[illegible]

TUBAS DE PAPELÃO

Caixa Clara

DOBRADO

Severino Ramos

2/4 *f* *pp* 6

27 1. 4 2 *ff* *f*

51

60

69

79 6 1. 2 2 D.S. al Coda $\oplus$ *f*

94 *pp*

102

111

120 1. 2

TUBAS DE PAPELÃO

Pratos

DOBRADO

Severino Ramos

Com Baqueta

f *mp*

12 2

p *>*

22

32

41 1. 2. *ff* *f*

51 8

68 5

82 1. 2.

91 D.S. al Coda Φ *f* *pp* *pp* 29 1. 3 2. 2

TUBAS DE PAPELÃO

Bombo

DOBRADO

Severino Ramos

2/4 *f* *pp* 4

14 *p* 24 34 44 54 64 74 85 94 104 113 123

ff *f* *pp* *pp* *f*

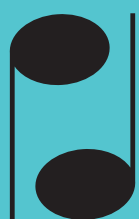
1. 2. D.S. al Coda Φ 1. 2.



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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