

# QUATRO TENENTES

Dobrado de J. Machado

1

Flauta (C) *ff*

Reuinta Eb *ff*

Clarinete Bb 1 *ff*

Clarinete Bb 2 *ff*

Clarinete Bb 3 *ff*

Sax - Alto Eb *ff*

Sax - Tenor (Bb) *ff*

Trompete Bb 1 *ff*

Trompete Bb 2 *ff*

Trompete Bb 3 *ff*

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1 *ff*

Trombone C 2 *ff*

Trombone C 3 *ff*

Bombardino (Bb) *ff*

Tuba (Bb) *ff*







31

Flauta (C)

Requinata Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor (Bb)

31

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (Bb)

Tuba (Bb)

39

Flauta (C)

Requieta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor (Bb)

39

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (Bb)

Tuba (Bb)

47

Flauta (C)

Requieta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor (Bb)

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (Bb)

Tuba (Bb)

55

Flauta (C)

Requiteira E $\flat$

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor (B $\flat$ )

55

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (B $\flat$ )

Tuba (B $\flat$ )



70

Flauta (C)

Requieta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor (Bb)

70

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (Bb)

Tuba (Bb)

*mf*

*mf*

*mf*

1 2

1 2

78

Flauta (C)

Requinata Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor (Bb)

78

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (Bb)

Tuba (Bb)





99

Flauta (C)

Requiinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor (Bb)

99

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (Bb)

Tuba (Bb)

*pp*  $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$

107

Flauta (C)

Requiteira Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor (Bb)

107

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (Bb)

Tuba (Bb)

115

Flauta (C)

Requiinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor (Bb)

115

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (Bb)

Tuba (Bb)

123

Flauta (C)

Requinta E $\flat$

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor (B $\flat$ )

123

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (B $\flat$ )

Tuba (B $\flat$ )



137 *Trio*

Flauta (C)

Requiteira Eb

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto Eb

Sax - Tenor (B $\flat$ )

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (B $\flat$ )

Tuba (B $\flat$ )

145

Flauta (C)

Requinta E $\flat$

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$

Sax - Tenor (B $\flat$ )

145

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (B $\flat$ )

Tuba (B $\flat$ )

153

Flauta (C)

Requiinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor (Bb)

153

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (Bb)

Tuba (Bb)

159

Flauta (C)

Reuinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor (Bb)

159

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (Bb)

Tuba (Bb)

166

Flauta (C)

Requiteira Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Alto Eb

Sax - Tenor (Bb)

166

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino (Bb)

Tuba (Bb)

1 2

# QUATRO TENENTES

Dobrado de J. Machado

## Flauta (C)

1

*ff*

7

*p*

14

*mf*

21

*mf*

28

*tr*

35

42

49

56

*p*

63

69

*mf*

76

1 2

QUATRO TENENTES - Flauta

82 *p*

88 *f* *pp*

99

106

113

120

127

134 *f*  
*Trio*

141

148

155

162

169

# QUATRO TENENTES

Dobrado de J. Machado

## Requinta E $\flat$

1 *ff*

8 *p*

15 *mf*

22 *mf*

29 *tr*

36

43

50

57 *p*

64 *mf*

71

78

The musical score is written for a Requinta E-flat in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf* and a section symbol. The fifth staff has a trill marking (*tr*). The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and articulation marks.

QUATRO TENENTES - Requinta Eb

83 *p*

89 *f* *pp*

100

107

114

121

128

134 *f*

*Trio*

141

148

155

162

168

Detailed description: This is a musical score for a Requinta Eb instrument. It consists of 12 staves of music, numbered 83 to 168. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, stems, beams, slurs, and dynamic markings. Measure 83 starts with a piano (*p*) dynamic. Measure 89 features a forte (*f*) dynamic followed by a pianissimo (*pp*) dynamic. Measure 134 includes a section marked 'Trio' with a forte (*f*) dynamic. The score also contains triplets, first and second endings, and a section with a 'Se' symbol. The music is written in a single melodic line.

# QUATRO TENENTES

Dobrado de J. Machado

## Clarinete B $\flat$ 1

1 *ff*

7 *p*

14 *mf*

21 *mf* §

28 *tr*

35

42

49

56 *p* 1

63 2 *mf*

70 1

77 2

Detailed description: This is a musical score for the first Clarinet B $\flat$  part of the piece 'Quatro Tenentes' by Dobrado de J. Machado. The score is written in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 80. The first staff (measures 1-6) begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth-note patterns with slurs. The second staff (measures 7-13) starts with a dynamic marking of *p* (piano) and includes a long horizontal line indicating a breath mark. The third staff (measures 14-20) has a dynamic marking of *mf* (mezzo-forte) and continues with eighth-note patterns. The fourth staff (measures 21-27) also has a dynamic marking of *mf* and includes a section marked with a double bar line and a repeat sign (§). The fifth staff (measures 28-34) features a trill (*tr*) in measure 28. The sixth staff (measures 35-41) continues with eighth-note patterns. The seventh staff (measures 42-48) also continues with eighth-note patterns. The eighth staff (measures 49-55) continues with eighth-note patterns. The ninth staff (measures 56-62) starts with a dynamic marking of *p* and includes a first ending bracket (1) over measures 56-62. The tenth staff (measures 63-69) includes a second ending bracket (2) over measures 63-69 and a dynamic marking of *mf*. The eleventh staff (measures 70-76) includes a first ending bracket (1) over measures 70-76. The twelfth staff (measures 77-80) includes a second ending bracket (2) over measures 77-80 and features a complex rhythmic pattern of eighth notes.



# QUATRO TENENTES

Dobrado de J. Machado

## Clarinete B $\flat$ 2

1 *ff*

7 *p*

14 *mf*

21 *mf*

28 *tr*

35

42

49

56 *p*

63 *mf*

70

77

Detailed description: This is a musical score for the Clarinet B $\flat$  2 part of the piece 'Quatro Tenentes' by Dobrado de J. Machado. The score is written in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 80. The first staff (measures 1-6) begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth-note runs with slurs. The second staff (measures 7-13) starts with a dynamic marking of *p* (piano) and includes a long horizontal line indicating a breath mark. The third staff (measures 14-20) has a dynamic marking of *mf* (mezzo-forte) and continues with eighth-note patterns. The fourth staff (measures 21-27) also has a dynamic marking of *mf* and includes a section marked with a double bar line and a repeat sign. The fifth staff (measures 28-34) features a trill (tr) and continues with eighth-note runs. The sixth staff (measures 35-41) continues the eighth-note patterns. The seventh staff (measures 42-48) includes a trill and eighth-note runs. The eighth staff (measures 49-55) continues with eighth-note runs. The ninth staff (measures 56-62) starts with a dynamic marking of *p* and includes a first ending bracket. The tenth staff (measures 63-69) has a dynamic marking of *mf* and includes a second ending bracket. The eleventh staff (measures 70-76) continues with eighth-note runs. The final staff (measures 77-80) includes a second ending bracket and concludes with a final cadence.

QUATRO TENENTES - Clarinete B $\flat$  2

84 

93 

102 

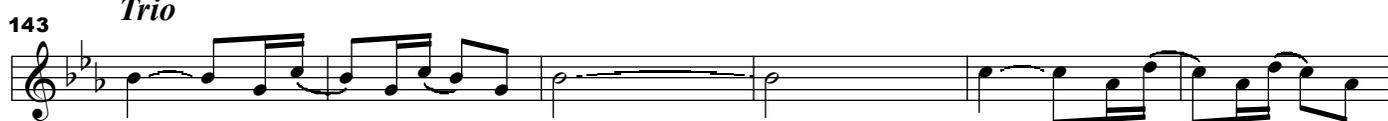
109 

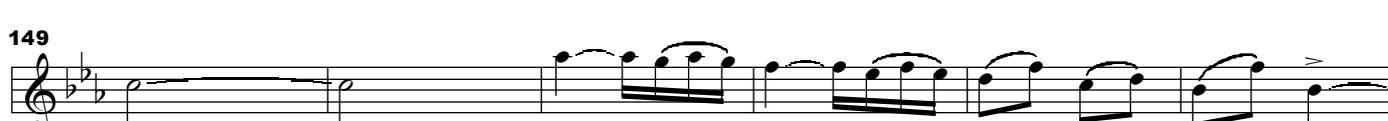
116 

123 

130 

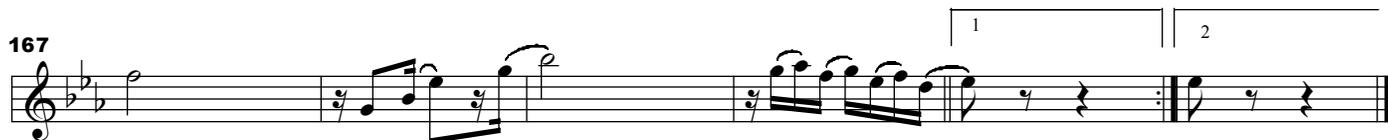
137 

143 *Trio* 

149 

155 

161 

167 

# QUATRO TENENTES

Dobrado de J. Machado

## Clarinete B $\flat$ 3

1 *ff*

8 *p*

15 *mf*

22 *mf* §

29

36

43

50

57 *p* 1

64 2 *mf*

71 1 2

78

Detailed description: This is a musical score for Clarinet B $\flat$  3, consisting of 78 measures. The music is written in a 2/4 time signature with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Dynamics include fortissimo (*ff*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). There are repeat signs with first and second endings at measures 57-64 and 71-78. A section symbol (§) is present at measure 22, and a final double bar line with a circle symbol (⊙) is at measure 50.

QUATRO TENENTES - Clarinete B $\flat$  3

85

*p* *f*

94

*pp*

103

110

117

124

131

*f*

*Trio*

138

145

152

159

166

# QUATRO TENENTES

Dobrado de J. Machado

Sax - Alto E $\flat$

1 *ff*

8 *p*

15 *mf*

22 *mf*

29

36

43

50

57 *p*

64 *mf*

71

78

QUATRO TENENTES - Sax - Alto Eb

85 *p*

92 *f* *pp*

99

106

113

120

127 1 2

134  $\Phi$  *f*  
*Trio*

141

148

155

162

169 1 2

# QUATRO TENENTES

Dobrado de J. Machado

## Sax - Tenor (B $\flat$ )

1 *ff*

8 *p*

15 *mf*

22 *mf* §

29

36

43

50

57 *p*

64 *mf*

70

77

Detailed description: This is a musical score for Tenor Saxophone in B-flat, titled "Quatro Tenentes" by Dobrado de J. Machado. The score is written in 2/4 time and consists of 77 measures. It begins with a treble clef, a key signature of two flats (B-flat major), and a dynamic marking of *ff* (fortissimo). The first measure is marked with a '1' above it. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *ff*). There are repeat signs with first and second endings at measures 57-63 and 70-76. A section symbol (§) is placed above measure 22, and a final double bar line with a circle (⊕) is at the end of measure 50.

QUATRO TENENTES - Sax - Tenor B $\flat$

84 

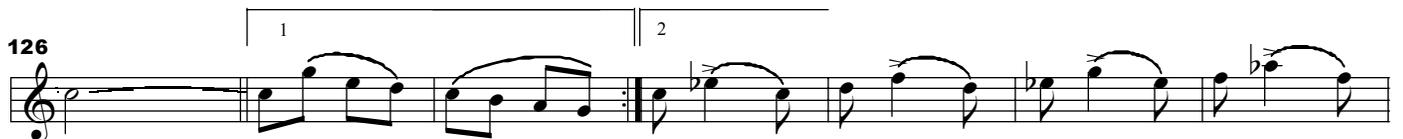
91 

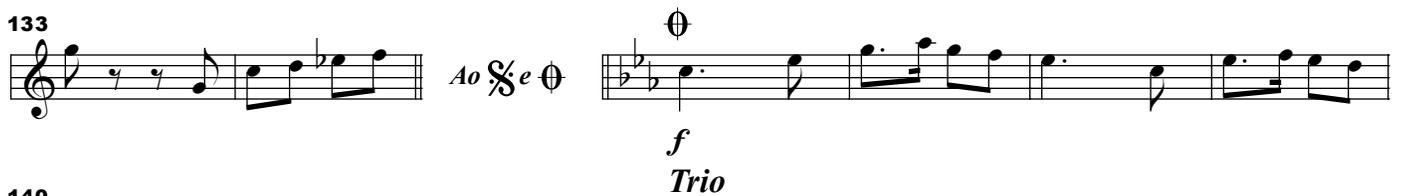
98 

105 

112 

119 

126 

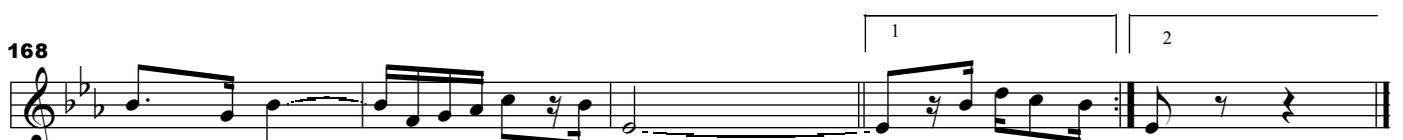
133 

140 

147 

154 

161 

168 

# QUATRO TENENTES

Dobrado de J. Machado

## Trompete B $\flat$ 1

1 *ff*

8 *p*

15 *mf*

22 *mf* §

29

36

43

50

57 *p* 1

64 *mf* 2

71 1 2

78 *p* 4 3 3 3 3

Detailed description: This is a musical score for the first Trompete B $\flat$  part of the piece 'Quatro Tenentes' by J. Machado. The score is written in 2/4 time and consists of 80 measures. It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* again. The score features several musical notations: repeat signs with first and second endings, a section marked with a section sign (§), and a section marked with a circled cross (⊕). There are also trills and triplets indicated. The key signature has two flats (B $\flat$  and E $\flat$ ).



# QUATRO TENENTES

Dobrado de J. Machado

## Trompete B $\flat$ 2

1 *ff*

8 *p*

15 *mf*

22 *mf* §

29

36

43

50

57 *p* 1

64 *mf* 2

71 1 2

78 *p* 4 3 3 3 3

Detailed description: This is a musical score for the Trompete B $\flat$  2 part of the piece 'Quatro Tenentes' by J. Machado. The score is written in 2/4 time and consists of 78 measures. It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* throughout. The score features several first and second endings, marked with '1' and '2' above the staff. There are also repeat signs (§) and a final cadence symbol (⊕). The piece concludes with a series of triplets and a final *p* (piano) dynamic marking.



# QUATRO TENENTES

Dobrado de J. Machado

## Trompete B $\flat$ 3

1 *ff*

8 *p*

15 *mf*

22 *mf* §

29

36

43

50

57 *p* 1

64 2 *mf*

71 1 2

78 4 *p* 3 3 3 3

Detailed description: This is a musical score for the Trompete B $\flat$  3 part of the piece 'Quatro Tenentes' by J. Machado. The score is written in a single system with ten staves. The key signature is B $\flat$  major (two flats), and the time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo) at measure 1. The melody is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 8, *mf* (mezzo-forte) at measures 15 and 22, and *p* again at measure 78. There are repeat signs with first and second endings at measures 57-64 and 71-78. A section symbol (§) is present at measure 22, and a final symbol (⊕) is at the end of measure 50. The score concludes with a four-measure phrase followed by two groups of eighth-note triplets.



# QUATRO TENENTES

Dobrado de J. Machado

## Trombone C 1

1 *ff*

7 *p*

15 *mf*

22 *mf*

29

36

43

50

57 *p*

65 *mf*

77

84 *p*

Detailed description: This is a musical score for Trombone C 1, consisting of 84 measures. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into systems of five measures each. Measure numbers 1, 7, 15, 22, 29, 36, 43, 50, 57, 65, 77, and 84 are indicated at the beginning of their respective systems. Dynamics include fortissimo (ff), piano (p), and mezzo-forte (mf). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2' above the staff. A repeat sign with a double bar line and dots is present at measure 22. The score concludes with a double bar line and a fermata symbol at the end of measure 84.



# QUATRO TENENTES

Dobrado de J. Machado

## Trombone C 2

1

*ff*

7

*p*

15

*mf*

22

*mf*

29

36

43

50

57

*p*

65

*mf*

77

*p*

84

*p*

QUATRO TENENTES - Trombone C 2

91

Musical staff for measure 91. It begins with a dynamic marking of *f* and a slur over the first two notes. The staff contains a series of eighth and sixteenth notes, ending with a repeat sign and a fermata over a quarter note.

101

Musical staff for measure 101. It starts with a dynamic marking of *pp* and features two triplet markings over groups of three notes. The staff concludes with a repeat sign and a fermata over a quarter note.

111

Musical staff for measure 111. It begins with a dynamic marking of *p* and a slur over the first two notes. The staff contains a series of eighth and sixteenth notes, ending with a repeat sign and a fermata over a quarter note.

122

Musical staff for measure 122. It features two triplet markings over groups of three notes. The staff concludes with a repeat sign and a first ending bracket over the final two notes.

129

Musical staff for measure 129. It starts with a dynamic marking of *f* and a slur over the first two notes. The staff contains a series of eighth and sixteenth notes, ending with a repeat sign and a fermata over a quarter note.

137

Musical staff for measure 137. It contains a series of eighth and sixteenth notes, ending with a repeat sign and a fermata over a quarter note.

143

*Trio*

Musical staff for measure 143. It contains a series of eighth and sixteenth notes, ending with a repeat sign and a fermata over a quarter note.

149

Musical staff for measure 149. It contains a series of eighth and sixteenth notes, ending with a repeat sign and a fermata over a quarter note.

155

Musical staff for measure 155. It begins with a dynamic marking of *p* and a slur over the first two notes. The staff contains a series of eighth and sixteenth notes, ending with a repeat sign and a fermata over a quarter note.

161

Musical staff for measure 161. It contains a series of eighth and sixteenth notes, ending with a repeat sign and a fermata over a quarter note.

167

Musical staff for measure 167. It contains a series of eighth and sixteenth notes, ending with a repeat sign and two first ending brackets over the final two notes.

# QUATRO TENENTES

Dobrado de J. Machado

## Trombone C 3

1

*ff*

7

*p*

15

*mf*

22

*mf*

29

36

43

50

57

*p*

65

*mf*

77

*p*

84

*p*

QUATRO TENENTES - Trombone C 3

91

Musical staff for measure 91. It begins with a dynamic marking  $>$  and a slur over the first two notes. The measure contains a sequence of eighth and sixteenth notes, ending with a quarter rest. A dynamic marking  $f$  is placed below the staff. A repeat sign is present at the end of the staff, followed by a measure with a whole note and a dynamic marking  $4$ .

101

Musical staff for measure 101. It starts with a dynamic marking  $pp$  and contains two triplet markings over eighth notes. The staff concludes with a quarter rest and a dynamic marking  $4$ .

111

Musical staff for measure 111. It begins with a dynamic marking  $p$  and a slur over the first two notes. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter rest and a dynamic marking  $5$ .

122

Musical staff for measure 122. It features a triplet marking over eighth notes and a first ending bracket labeled  $1$  at the end of the staff. The measure concludes with a quarter rest and a dynamic marking  $3$ .

129

Musical staff for measure 129. It starts with a second ending bracket labeled  $2$  and contains various accidentals (flats and naturals) over eighth notes. The staff concludes with a quarter rest and a dynamic marking  $f$ . A section marker  $\text{Ao } \text{S} \text{e } \text{O}$  is placed below the staff.

137

Musical staff for measure 137. It contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

143

*Trio*

Musical staff for measure 143. It begins with a quarter rest, followed by a sequence of eighth and sixteenth notes, ending with a quarter rest.

149

Musical staff for measure 149. It contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

155

Musical staff for measure 155. It starts with a quarter rest, followed by a sequence of eighth and sixteenth notes, ending with a quarter rest.

161

Musical staff for measure 161. It contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

167

Musical staff for measure 167. It features a first ending bracket labeled  $1$  and a second ending bracket labeled  $2$ . The staff concludes with a quarter rest.

# QUATRO TENENTES

Dobrado de J. Machado

## Trompa E $\flat$ 1

1 *ff*

8 *p*

15 *mf*

22 *mf* §

29

36

43

50 ⊕

57 *p* 1

64 2 *mf*

71 1 2

78 3 3 3 3

Detailed description: This is a musical score for the Trompa E $\flat$  1 part of the piece 'Quatro Tenentes' by J. Machado. The score is written in 2/4 time and consists of 80 measures. It begins in the key of B-flat major (two flats) and ends in the key of D major (two sharps). The piece features various dynamics including fortissimo (ff), piano (p), and mezzo-forte (mf). There are several first and second endings, a section marked with a section sign (§), and a section marked with a circled plus sign (⊕). The score includes slurs, ties, and triplet markings at the end.

QUATRO TENENTES - Trompa Eb 3

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note, followed by a slur over two quarter notes, a quarter rest, and a double bar line with a '2' above it. A second slur covers the next two quarter notes, followed by a quarter rest. Dynamics include *p* and *pp*.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes. Dynamics include *f* and *pp*.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes. A first ending bracket labeled '1' spans the final two measures.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes. A second ending bracket labeled '2' spans the first two measures.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a rest followed by a section marked 'Ao Se' with a circled cross symbol. Dynamics include *f*.

141

Musical staff 141: Treble clef, key signature of two flats (Bb). The staff contains a melodic line. The section is labeled 'Trio'.

148

Musical staff 148: Treble clef, key signature of two flats (Bb). The staff contains a rhythmic pattern of eighth notes.

155

Musical staff 155: Treble clef, key signature of two flats (Bb). The staff contains a rhythmic pattern of eighth notes.

162

Musical staff 162: Treble clef, key signature of two flats (Bb). The staff contains a rhythmic pattern of eighth notes.

168

Musical staff 168: Treble clef, key signature of two flats (Bb). The staff contains a rhythmic pattern of eighth notes. First and second ending brackets labeled '1' and '2' are present.

# QUATRO TENENTES

Dobrado de J. Machado

## Trompa E $\flat$ 2

1 *ff*

8 *p*

15 *mf*

22 *mf*

29

36

43

50

57 *p*

64 *mf*

71

78

QUATRO TENENTES - Trompa Eb 2

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a half note, followed by a melodic line with a slur and a dynamic marking of *p*. A fermata is placed over the final note. A second ending bracket labeled '2' spans the final two notes.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a dynamic marking of *f*. A section of the staff is marked with a repeat sign and a dynamic marking of *pp*.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. A first ending bracket labeled '1' is positioned above the final two notes.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. A second ending bracket labeled '2' is positioned above the final two notes.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. Above the staff is a circled Greek letter  $\Theta$ . Below the staff, the text "Ao Se  $\Theta$ " is written, followed by a dynamic marking of *f* and the word "Trio".

141

Musical staff 141: Treble clef, key signature of two flats (Bb). The staff contains a series of eighth notes.

148

Musical staff 148: Treble clef, key signature of two flats (Bb). The staff contains a series of eighth notes.

155

Musical staff 155: Treble clef, key signature of two flats (Bb). The staff contains a series of eighth notes.

162

Musical staff 162: Treble clef, key signature of two flats (Bb). The staff contains a series of eighth notes.

168

Musical staff 168: Treble clef, key signature of two flats (Bb). The staff contains a series of eighth notes. A first ending bracket labeled '1' is positioned above the final two notes, and a second ending bracket labeled '2' is positioned above the final two notes.

# QUATRO TENENTES

Dobrado de J. Machado

## Trompa E $\flat$ 3

1

*ff*

8

*p*

15

*mf*

22

*mf*

29

36

43

50

57

*p*

64

*mf*

71

78

3 3 3 3

QUATRO TENENTES - Trompa Eb 1

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a half note, followed by a melodic line starting with a half note and a quarter note, then a quarter rest. A dynamic marking *p* is placed below the first measure. A second ending bracket with the number '2' spans the final two measures.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems up and down, starting with a dynamic marking *f*. The piece concludes with a dynamic marking *pp*.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems up and down.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems up and down.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems up and down.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems up and down.

127

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems up and down. It features two first ending brackets labeled '1' and '2' above the staff.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems up and down. A dynamic marking *f* is placed below the staff. Above the staff, there is a circled symbol  $\Phi$  and the text *Ao Se* with a circled  $\Phi$ .

141

Musical staff 141: Treble clef, key signature of two flats (Bb). The staff contains a series of eighth notes with stems up and down. A dynamic marking *Trio* is placed below the staff.

148

Musical staff 148: Treble clef, key signature of two flats (Bb). The staff contains a series of eighth notes with stems up and down.

156

Musical staff 156: Treble clef, key signature of two flats (Bb). The staff contains a series of eighth notes with stems up and down.

162

Musical staff 162: Treble clef, key signature of two flats (Bb). The staff contains a series of eighth notes with stems up and down.

168

Musical staff 168: Treble clef, key signature of two flats (Bb). The staff contains a series of eighth notes with stems up and down. It features two first ending brackets labeled '1' and '2' above the staff.

# QUATRO TENENTES

Dobrado de J. Machado

## Bombardino (B $\flat$ )

1 *ff*

7 *p*

14 *mf*

21 *mf*

28

35

42

49

56 *p*

63 *mf*

70

77

Detailed description of the musical score: The score is for a Bombardino in B-flat major, 2/4 time. It consists of ten staves of music. The first staff (measures 1-6) starts with a forte (ff) dynamic. The second staff (measures 7-13) is marked piano (p). The third staff (measures 14-20) is marked mezzo-forte (mf). The fourth staff (measures 21-27) also has a mezzo-forte (mf) dynamic. The fifth staff (measures 28-34) continues the melodic line. The sixth staff (measures 35-41) continues the melody. The seventh staff (measures 42-48) continues the melody. The eighth staff (measures 49-55) continues the melody. The ninth staff (measures 56-62) starts with a piano (p) dynamic and includes a first ending bracket. The tenth staff (measures 63-69) includes a second ending bracket and a mezzo-forte (mf) dynamic. The eleventh staff (measures 70-76) continues the melody. The twelfth staff (measures 77-84) includes a second ending bracket.

QUATRO TENENTES - Bombardino Bb

84 *p*

91 *f* *pp*

98

105

112

119

126 1 2

133 *f*

140 *Trio*

147

154

161

168 1 2

Detailed description: This is a musical score for Bombardino Bb, consisting of 12 staves of music. The score is written in bass clef with a key signature of two flats (Bb and Eb). The time signature is 4/4. The music features various dynamics including piano (*p*), forte (*f*), and pianissimo (*pp*). There are several slurs and phrasing marks throughout. A section starting at measure 133 is marked with a double bar line and the word 'Trio' below it. The score includes first and second endings at measures 126-127 and 168-169.

# QUATRO TENENTES

Dobrado de J. Machado

## Bombardino (C)

Musical score for Bombardino (C) in bass clef, 2/4 time, key of C major. The score consists of ten staves of music, each starting with a measure number. The first staff (1) begins with a *ff* dynamic. The second staff (7) has a *p* dynamic. The third staff (14) has a *mf* dynamic. The fourth staff (21) has a *mf* dynamic and a section symbol. The fifth staff (28) has no dynamic marking. The sixth staff (35) has no dynamic marking. The seventh staff (42) has no dynamic marking. The eighth staff (49) has no dynamic marking. The ninth staff (56) has a *p* dynamic and a first ending bracket. The tenth staff (63) has a second ending bracket. The eleventh staff (69) has a *mf* dynamic. The twelfth staff (76) has a first ending bracket.

QUATRO TENENTES - Bombardino C

83 

90 

97 

104 

111 

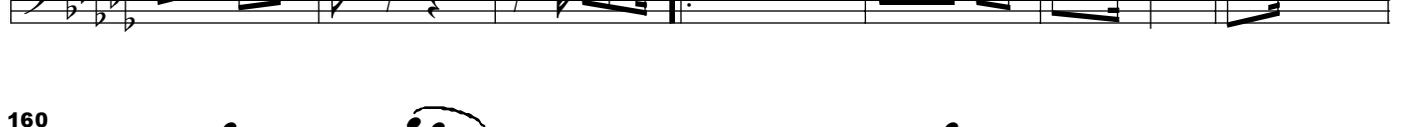
118 

125 

132 

139 

146 

153 

160 

167 

# QUATRO TENENTES

Dobrado de J. Machado

## Tuba (B $\flat$ )

1 *ff*

8 *p*

15 *mf*

22 *mf* §

29

36

43

50 ⊕

57 *p* 1

64 2 *mf*

70 1

77 2

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-7) begins with a forte (ff) dynamic. The second staff (measures 8-14) starts with a piano (p) dynamic. The third staff (measures 15-21) features a mezzo-forte (mf) dynamic. The fourth staff (measures 22-28) includes a section marked with a section sign (§) and a mezzo-forte (mf) dynamic. The fifth staff (measures 29-35) continues the melodic line. The sixth staff (measures 36-42) shows a melodic progression. The seventh staff (measures 43-49) continues the piece. The eighth staff (measures 50-56) ends with a repeat sign and a circled cross symbol (⊕). The ninth staff (measures 57-63) begins with a piano (p) dynamic and includes a first ending bracket (1). The tenth staff (measures 64-69) includes a second ending bracket (2) and a mezzo-forte (mf) dynamic. The eleventh staff (measures 70-76) includes a first ending bracket (1). The twelfth staff (measures 77-84) includes a second ending bracket (2).

QUATRO TENENTES - Tuba B $\flat$

84

Musical staff 84: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking *p* is placed below the staff.

91

Musical staff 91: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f* and *pp* are placed below the staff.

98

Musical staff 98: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

105

Musical staff 105: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

112

Musical staff 112: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

119

Musical staff 119: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

126

Musical staff 126: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. First and second endings are indicated by bracketed lines above the staff.

133

Musical staff 133: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff. A section symbol  $\Theta$  is placed above the staff.

140

Musical staff 140: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The word *Trio* is written below the staff.

147

Musical staff 147: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

154

Musical staff 154: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

161

Musical staff 161: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

168

Musical staff 168: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. First and second endings are indicated by bracketed lines above the staff.

# QUATRO TENENTES

Dobrado de J. Machado

## Tuba (E $\flat$ )

1

8

15

22

29

36

43

50

57

64

71

78

QUATRO TENENTES - Tuba E $\flat$

85

Musical staff for measures 85-91. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The music consists of eighth and sixteenth notes, some with slurs.

92

Musical staff for measures 92-98. It starts with a dynamic marking of *f* (forte) and ends with *pp* (pianissimo). The music features eighth and sixteenth notes.

99

Musical staff for measures 99-105. The music continues with eighth and sixteenth notes.

106

Musical staff for measures 106-112. The music continues with eighth and sixteenth notes.

113

Musical staff for measures 113-119. The music continues with eighth and sixteenth notes.

120

Musical staff for measures 120-126. The music continues with eighth and sixteenth notes.

127

Musical staff for measures 127-133. It includes first and second endings, indicated by bracketed lines above the staff.

134

Musical staff for measures 134-140. It includes a section marked *f* (forte) and a section with a  $\Theta$  symbol above the staff.

141

Musical staff for measures 141-147. It includes a section labeled *Trio* below the staff.

148

Musical staff for measures 148-154. The music continues with eighth and sixteenth notes.

155

Musical staff for measures 155-161. The music continues with eighth and sixteenth notes.

162

Musical staff for measures 162-168. The music continues with eighth and sixteenth notes.

169

Musical staff for measures 169-175. It includes first and second endings, indicated by bracketed lines above the staff.