

PROJETO FORTALECIMENTO MUSICAL

Os Músicos

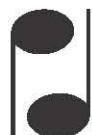
(Dobrado)

Autor: João Sacramento Neto



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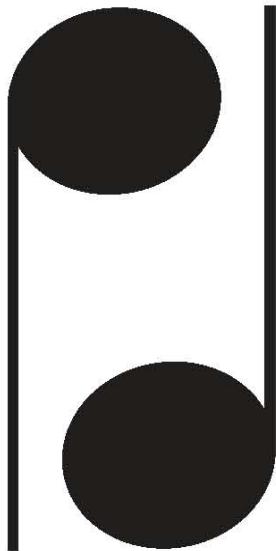
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

A Secretaria da Cultura do Estado agradece ao maestro **Luis Dantas**, pela doação desta peça musical que serviu de matriz para esta edição.

João Sacramento Neto

João Sacramento Neto nasceu na cidade de Condeúba, na Bahia, em 1929. Incansável fabricante de músicos, construtor de bandas de música onde não parecia possível, mestre João residiu a vida inteira entre as cidades do Sudoeste da Bahia e Norte de Minas Gerais, formando bandas. Seu estilo de dobrados era de melodia clara e simples, um de seus dobrados mais conhecidos é o dobrado “Os Músicos” que foi gravado por várias bandas de música de todo o Brasil. Mestre João faleceu em 12 de fevereiro de 2010.



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura

Os Músicos

Score

Dobrado

João Sacramento Neto

The musical score consists of 14 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, Sax Tenor B♭, 1º Trompeta B♭, 2º Trompeta B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score is written in 2/4 time and includes various musical markings such as dynamics, articulations, and rehearsal numbers (2, 2, 2, 2, 2).

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Sistema Estadual de Bandas de Músicas - Partitura Editada em Março/2011

Flauta

1º Clarinete B_b

2º Clarinete B_b

1º Sax Alto E_b

2º Sax Alto E_b

Sax Tenor B_b

1º Trompeta B_b

2º Trompeta B_b

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

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Sistema Estadual de Bandas de Músicas - Partitura Editada em Março/2011

Flauta

1º Clarinete B_b

2º Clarinete B_b

1º Sax Alto E_b

2º Sax Alto E_b

Sax Tenor B_b

1º Trompeta B_b

2º Trompeta B_b

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

Flauta

1º Clarinete B_b

2º Clarinete B_b

1º Sax Alto E_b

2º Sax Alto E_b

Sax Tenor B_b

1º Trompeta B_b

2º Trompeta B_b

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

The musical score consists of ten staves of music for a band. The instruments are: Flute, 1º Clarinete B_b, 2º Clarinete B_b, 1º Sax Alto E_b, 2º Sax Alto E_b, Sax Tenor B_b, 1º Trompeta B_b, 2º Trompeta B_b, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score is in 3/4 time. Key signatures change throughout the piece, indicated by 'F', 'B_b', 'E_b', 'A_b', 'D_b', 'G_b', 'C_b', 'F_b', 'B_b', 'E_b', 'A_b', 'D_b', 'G_b', 'C_b', 'F_b', 'B_b', and 'E_b'. Measure numbers 36, 37, and 38 are visible at the beginning of each staff. Dynamic markings include 'f', 'ff', 'p', and 'mf'. The Bateria staff shows a '2' above the first two measures, a '3' above the third measure, and a '4' above the fourth measure.

Musical score for 'Os Músicos' featuring 15 staves of music. The instruments listed from top to bottom are: Flauta, 1º Clarinete B_b, 2º Clarinete B_b, 1º Sax Alto E_b, 2º Sax Alto E_b, Sax Tenor B_b, 1º Trompeta B_b, 2º Trompeta B_b, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. Measure numbers 48, 49, and 50 are indicated above certain staves. The score includes various musical markings such as dynamic changes, articulations, and performance instructions.

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Sistema Estadual de Bandas de Músicas - Partitura Editada em Março/2011

The musical score consists of two systems of staves, each containing eight parts. The first system includes Flute, 1º Clarinet B♭, 2º Clarinet B♭, 1º Alto Sax E♭, 2º Alto Sax E♭, Tenor Sax B♭, 1º Trompete B♭, 2º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba C, and Bateria. The second system continues with the same instruments. Measure numbers 61, 1., 2., and D.S. al Coda are indicated above the staves. The score concludes with a final section labeled Fine.

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Sistema Estadual de Bandas de Músicas - Partitura Editada em Março/2011

Musical score page 7 featuring a system of ten staves. The instruments are:

- Flauta (Flute)
- 1º Clarinete B_b
- 2º Clarinete B_b
- 1º Sax Alto E_b
- 2º Sax Alto E_b
- Sax Tenor B_b
- 1º Trompeta B_b
- 2º Trompeta B_b
- 1º Horn F
- 2º Horn F
- 3º Horn F
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Bombardino C
- Tuba C
- Bateria (Drums)

The score includes measure numbers 74 and rests throughout the staves.

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Sistema Estadual de Bandas de Músicas - Partitura Editada em Março/2011

Flauta

1º Clarinete B_b

2º Clarinete B_b

1º Sax Alto E_b

2º Sax Alto E_b

Sax Tenor B_b

1º Trompeta B_b

2º Trompeta B_b

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

D.C. al Fine

88

88

88

88

88

88

88

88

88

88

88

1. 2.

D.C. al Fine

Os Músicos

Flauta

Dobrado

João Sacramento Neto

The sheet music consists of 12 staves of musical notation for Flute (Dobrado). The key signature is one flat, and the time signature is 2/4. The music includes various dynamic markings such as crescendos, decrescendos, and accents. Measure numbers are present at the beginning of several staves: 8, 16, 25, 35, 45, 53, 61, 68, 76, 86, and 95. The score concludes with a 'Fine' at measure 61 and a 'D.C. al Fine' at measure 95.

Os Músicos

1º Clarinete B_b

Dobrado

João Sacramento Neto

The musical score consists of ten staves of music for 1º Clarinete B_b, Dobrado. The music is written in common time (indicated by '2/4') and includes various key signatures and sharps. The score features dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'p' (pianissimo), and 'pp' (pianississimo). Articulations include accents, slurs, and grace notes. Performance instructions include 'D.S. al Coda' (Da Capo alla Coda) at measure 63, 'Fine' at measure 68, and 'D.C. al Fine' (Da Capo alla Fine) at measure 93. Measure numbers are indicated at the beginning of each staff: 1, 9, 19, 29, 39, 48, 57, 63, 72, 83, and 93.

Os Músicos

2º Clarinete B_b

Dobrado

João Sacramento Neto

The musical score consists of ten staves of music for 2º Clarinete B_b, Dobrado. The music is written in common time (indicated by '2') and includes various key signatures and sharps. The score features dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'p' (pianissimo), and 'pp' (pianississimo). Articulations include accents, staccato dots, and slurs. Performance instructions include 'D.S. al Coda' at measure 63, 'Fine' at measure 64, and 'D.C. al Fine' at measure 94. Measure numbers are indicated above each staff: 1, 9, 18, 28, 38, 47, 56, 63, 73, 84, and 94.

Os Músicos

1º Sax Alto E♭

Dobrado

João Sacramento Neto

The sheet music consists of ten staves of musical notation for the 1st Alto Saxophone (E♭). The key signature is one sharp (F#), and the time signature is mostly common time (4/4). The music includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific attack or release techniques. Measure numbers are provided at the beginning of each staff: 1, 8, 17, 26, 36, 45, 53, 61, 69, 80, and 90. The music concludes with a 'Fine' at measure 61 and ends with 'D.C. al Fine' at measure 90.

Os Músicos

2º Sax Alto E♭

Dobrado

João Sacramento Neto

The musical score for the 2º Sax Alto E♭ part of 'Os Músicos' features ten staves of music. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The score includes dynamic markings such as piano (p), forte (f), and sforzando (sf). Articulations include accents and slurs. Performance instructions include 'Dobrado' (doubled) and 'D.C. al Fine'. The score concludes with a 'Fine' at measure 62, followed by a repeat sign and a '3' indicating a final section. Measures 71 through 93 show a continuation of the melody with dynamic changes and articulations.

Os Músicos

Sax Tenor B♭

Dobrado

João Sacramento Neto



10

The second system begins at measure 10. It features a melodic line with eighth and sixteenth notes, ending with a fermata over two measures. The key signature changes to no sharps or flats.

20

The third system begins at measure 20. It consists of a single melodic line with eighth and sixteenth notes, separated by a dynamic instruction '2'.

32

The fourth system begins at measure 32. It features a melodic line with eighth and sixteenth notes, ending with a fermata over two measures.

42

The fifth system begins at measure 42. It features a melodic line with eighth and sixteenth notes, separated by a dynamic instruction '1.' and '2.'.

52

The sixth system begins at measure 52. It features a melodic line with eighth and sixteenth notes, ending with a fermata over two measures and a dynamic instruction '1.'.

63

The seventh system begins at measure 63. It features a melodic line with eighth and sixteenth notes, separated by a dynamic instruction '2.', 'D.S. al Coda', and 'Fine'. A dynamic instruction '3' is also present.

72

The eighth system begins at measure 72. It features a melodic line with eighth and sixteenth notes, ending with a fermata over two measures and a dynamic instruction '3'.

85

The ninth system begins at measure 85. It features a melodic line with eighth and sixteenth notes, ending with a fermata over two measures.

96

The tenth system begins at measure 96. It features a melodic line with eighth and sixteenth notes, separated by a dynamic instruction '1.', '2.', and 'D.C. al Fine'.

Os Músicos

1º Trompete B♭

Dobrado

João Sacramento Neto



A continuation of the musical score for Trompete 1 (B♭). It starts at measure 9 and includes measures 10, 11, and 12. The key signature changes to one flat (B♭) for measure 10. The music features eighth-note pairs and sixteenth-note patterns, with a section starting at measure 11 where the notes are grouped in pairs of two. Measure 12 concludes with a single eighth note.

A continuation of the musical score for Trompete 1 (B♭). It starts at measure 18 and includes measures 19, 20, and 21. The key signature returns to one sharp (F#). The music consists of eighth-note pairs and sixteenth-note patterns. Measure 19 includes a dynamic marking '3' under a bracket. Measure 20 continues the eighth-note pairs. Measure 21 concludes with a single eighth note.

A continuation of the musical score for Trompete 1 (B♭). It starts at measure 28 and includes measures 29, 30, and 31. The key signature is one sharp (F#). The music features eighth-note pairs and sixteenth-note patterns. Measure 29 includes a dynamic marking '3' under a bracket. Measure 30 continues the eighth-note pairs. Measure 31 concludes with a single eighth note.

A continuation of the musical score for Trompete 1 (B♭). It starts at measure 38 and includes measures 39, 40, and 41. The key signature is one sharp (F#). The music consists of eighth-note pairs and sixteenth-note patterns. Measure 39 includes a dynamic marking '3' under a bracket. Measure 40 continues the eighth-note pairs. Measure 41 concludes with a single eighth note.

A continuation of the musical score for Trompete 1 (B♭). It starts at measure 48 and includes measures 49, 50, and 51. The key signature is one sharp (F#). The music features eighth-note pairs and sixteenth-note patterns. Measure 49 includes a dynamic marking '3' under a bracket. Measure 50 continues the eighth-note pairs. Measure 51 concludes with a single eighth note.

A continuation of the musical score for Trompete 1 (B♭). It starts at measure 57 and includes measures 58, 59, and 60. The key signature is one sharp (F#). The music consists of eighth-note pairs and sixteenth-note patterns. Measure 58 includes a dynamic marking '3' under a bracket. Measure 59 continues the eighth-note pairs. Measure 60 concludes with a single eighth note.

A continuation of the musical score for Trompete 1 (B♭). It starts at measure 63 and includes measures 64, 65, and 66. The key signature is one sharp (F#). The music features eighth-note pairs and sixteenth-note patterns. Measure 63 includes a dynamic marking '2.' under a bracket. Measure 64 includes a dynamic marking 'D.S. al Coda' under a bracket. Measure 65 includes a dynamic marking 'Fine' under a bracket. Measure 66 concludes with a single eighth note.

A continuation of the musical score for Trompete 1 (B♭). It starts at measure 93 and includes measures 94, 95, and 96. The key signature is one sharp (F#). The music consists of eighth-note pairs and sixteenth-note patterns. Measure 93 includes a dynamic marking '1.' under a bracket. Measure 94 includes a dynamic marking '2.' under a bracket. Measure 95 includes a dynamic marking 'D.C. al Fine' under a bracket. Measure 96 concludes with a single eighth note.

Os Músicos

2º Trompete B_b

Dobrado

João Sacramento Neto

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is written in common time (indicated by '2'). The key signature changes throughout the piece, including sections in G major, A major, E major, D major, C major, B major, F major, and G major.

Measure 1: G major, 2 measures.

Measure 9: A major, dynamic 'f' (fortissimo), slurs, grace notes.

Measure 19: E major, dynamic 'p' (pianissimo), eighth-note patterns.

Measure 28: D major, dynamic 'p' (pianissimo), eighth-note patterns.

Measure 38: C major, dynamic 'f' (fortissimo), first ending (1.) followed by second ending (2.).

Measure 47: B major, dynamic 'p' (pianissimo), eighth-note patterns.

Measure 56: F major, dynamic 'f' (fortissimo), eighth-note patterns.

Measure 63: G major, dynamic 'p' (pianissimo), 'D.S. al Coda', 'Fine', '16' (tempo marking).

Measure 85: G major, eighth-note patterns.

Measure 93: G major, dynamic 'p' (pianissimo), '1.', '2.', 'D.C. al Fine' (returning to the beginning).

Os Músicos

1º Horn F

Dobrado

João Sacramento Neto

The musical score consists of 15 staves of music for 1º Horn F, Dobrado. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes various musical markings such as eighth and sixteenth note patterns, dynamic markings like 'ff' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte), and performance instructions like 'D.S. al Coda' and 'Fine'. The music is divided into sections labeled 1. and 2., and it concludes with a section labeled 'D.C. al Fine'.

Os Músicos

2º Horn F

Dobrado

João Sacramento Neto

The musical score consists of 12 staves of music for 2º Horn F, Dobrado. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes the following markings and features:

- Measure 8: Measures 8-10 end with a repeat sign and a double bar line.
- Measure 16: Measure 16 begins with a dynamic of $\frac{3}{4}$.
- Measure 24: Measures 24-26 end with a repeat sign and a double bar line.
- Measure 32: Measures 32-34 end with a repeat sign and a double bar line.
- Measure 40: Measures 40-42 end with a repeat sign and a double bar line. The first ending (1.) leads to a section with a dynamic of $\frac{3}{4}$. The second ending (2.) leads back to the original key.
- Measure 48: Measures 48-50 end with a repeat sign and a double bar line.
- Measure 56: Measures 56-58 end with a repeat sign and a double bar line. The first ending (1.) leads to a section with a dynamic of $\frac{3}{4}$. The second ending (2.) leads back to the original key.
- Measure 63: Measures 63-65 end with a repeat sign and a double bar line. The first ending (1.) leads to a section with a dynamic of $\frac{3}{4}$. The second ending (2.) leads back to the original key. The section ends with a dynamic of $\frac{3}{4}$ and the instruction "D.S. al Coda".
- Measure 71: Measures 71-73 end with a repeat sign and a double bar line.
- Measure 79: Measures 79-81 end with a repeat sign and a double bar line.
- Measure 87: Measures 87-89 end with a repeat sign and a double bar line.
- Measure 95: Measures 95-97 end with a repeat sign and a double bar line. The first ending (1.) leads to a section with a dynamic of $\frac{3}{4}$. The second ending (2.) leads back to the original key. The section ends with a dynamic of $\frac{3}{4}$ and the instruction "D.C. al Fine".

Os Músicos

3º Horn F

Dobrado

João Sacramento Neto

The musical score consists of 11 staves of music for 3rd Trombone F (Dobrado). The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes the following markings and features:

- Measure 1: Standard eighth-note patterns.
- Measure 8: Measures 8-11 are grouped by a brace. Measure 8 ends with a fermata over the first note of the measure.
- Measure 16: Measures 16-19 are grouped by a brace.
- Measure 24: Measures 24-27 are grouped by a brace.
- Measure 32: Measures 32-35 are grouped by a brace.
- Measure 40: Measures 40-43 are grouped by a brace. The first half (measures 40-41) is labeled "1.", and the second half (measures 42-43) is labeled "2.". A fermata is placed over the first note of the second half.
- Measure 48: Measures 48-51 are grouped by a brace.
- Measure 56: Measures 56-59 are grouped by a brace. The first half (measures 56-57) is labeled "1.", and the second half (measures 58-59) is labeled "2.".
- Measure 63: Measures 63-66 are grouped by a brace. The first half (measures 63-64) is labeled "2.". The section begins with "D.S. al Coda". The section ends with "Fine" and a fermata over the last note.
- Measure 71: Measures 71-74 are grouped by a brace.
- Measure 79: Measures 79-82 are grouped by a brace.
- Measure 87: Measures 87-90 are grouped by a brace.
- Measure 95: Measures 95-98 are grouped by a brace. The first half (measures 95-96) is labeled "1.", and the second half (measures 97-98) is labeled "2.". The section ends with "D.C. al Fine".

Os Músicos

1º Trombone

Dobrado

João Sacramento Neto

The musical score consists of eleven staves of music for the 1º Trombone. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *D.S. al Coda*, *Fine*, and *D.C. al Fine*. Measure numbers are indicated at the beginning of each staff: 1, 8, 18, 27, 36, 45, 54, 63, 72, 83, and 95.

Os Músicos

2º Trombone

Dobrado

João Sacramento Neto



8

18

27

36

45

54

63

72

83

95

Os Músicos

3º Trombone

Dobrado

João Sacramento Neto

The musical score consists of ten staves of music for the 3rd Trombone (Dobrado). The score includes the following markings and features:

- Measure 1:** Staff begins with a dynamic of $\text{f} \cdot \#$.
- Measure 9:** Measures 9-10 show a melodic line with a fermata over the first note of measure 10.
- Measure 19:** Measures 19-20 show a melodic line with a fermata over the first note of measure 20.
- Measure 28:** Measures 28-29 show a melodic line with a fermata over the first note of measure 29.
- Measure 38:** Measures 38-39 show a melodic line with a fermata over the first note of measure 39. The section ends with a repeat sign and two endings.
- Measure 48:** Measures 48-49 show a melodic line.
- Measure 58:** Measures 58-59 show a melodic line. The section ends with a repeat sign and two endings, followed by "D.S. al Coda".
- Measure 67:** Measures 67-68 show a melodic line. The section ends with a "Fine" instruction.
- Measure 79:** Measures 79-80 show a melodic line.
- Measure 88:** Measures 88-89 show a melodic line.
- Measure 95:** Measures 95-96 show a melodic line. The section ends with a repeat sign and two endings, followed by "D.C. al Fine".

Os Músicos

Bombardino Bb

Dobrado

João Sacramento Neto

The musical score consists of 12 staves of music for Bassoon (Bb). The key signature is Bb major (one sharp), and the time signature varies between common time and 2/4. The score includes dynamic markings such as *Dobrado*, *Fine*, and *D.C. al Fine*. Performance instructions like '1.', '2.', and '3.' are also present. The music features various note patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Os Músicos

Bombardino C

Dobrado

João Sacramento Neto

The musical score consists of ten staves of bassoon music. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *Dobrado*, *Fine*, and *D.C. al Fine*. Measure numbers are indicated at the beginning of each staff: 1, 8, 17, 26, 35, 45, 53, 61, 68, 82, and 92.

1. *Dobrado*

8

17

26

35

45

53

61

68

82

92

Fine

D.S. al Coda

D.C. al Fine

Os Músicos

Tuba Bb

Dobrado

João Sacramento Neto

8

17

27

36

45

54

63

71

80

88

95

S

F

p

D.S. al Coda

Fine

D.C. al Fine

Os Músicos

Tuba C

Dobrado

João Sacramento Neto

A page of musical notation for bassoon, featuring ten staves of music with various dynamics, articulations, and performance instructions. The music is in 2/4 time, mostly in B-flat major (indicated by a B-flat clef and a key signature of one flat). The notation includes eighth and sixteenth note patterns, slurs, grace notes, and several performance markings such as $\ddot{\text{o}}$, F , D.S. al Coda , *Fine*, and *D.C. al Fine*. Measure numbers 8, 17, 27, 36, 45, 54, 63, 71, 80, 88, and 95 are visible.

Os Músicos

Tuba Eb

Dobrado

João Sacramento Neto

8

17

27

36

45

54

63

71

80

88

95

1.

2.

D.S. al Coda

Fine

ff

D.C. al Fine

Os Músicos

Bateria

Dobrado

João Sacramento Neto

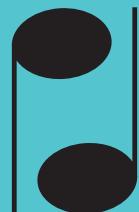
The musical score consists of 12 staves of music for Bateria (Drumline). The music is divided into sections by measure numbers: 1-8, 9-17, 18-26, 27-35, 36-44, 45-53, 54-62, 63-70, 71-79, 80-87, and 88-95. The score includes various rests (e.g., eighth, sixteenth, thirty-second), dynamics (e.g., 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), and performance instructions like "D.S. al Coda" and "Fine". The music is written in common time (indicated by a '4' in the key signature) and includes a section where the dynamic changes from 2 to 2.



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
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