

# O Bode Preto

Júlio César Souza  
Adap. Francis Joseph

♩ = 130

Piccolo

Trumpet in E♭

1° Trumpet in B♭

2° Trumpet in B♭

3° Trumpet in B♭

Flugelhorn

Horn in F

Horn in E♭

1° Trombone in C

2° Trombone in C

3° Trombone in C

Bass Trombone in C

Euphonium in B♭

Tuba in B♭

Caixa

Prato

Bombo

Cópia de Francis Joseph

Cópia de Francis Joseph

21

Picc.

Tpt. E♭

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

Flghn.

Hn. F

Hn. E♭

1° Tbn. C

2° Tbn. C

3° Tbn. C

B. Tbn. C

Euph. B♭

Tb. B♭

21

Cx.

Pr.

Bm.

32

Picc.

Tpt. E♭

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

Flghn.

Hn. F

Hn. E♭

1° Tbn. C

2° Tbn. C

3° Tbn. C

B. Tbn. C

Euph. B♭

Tb. B♭

32

Cx.

Pr.

Bm.

*p* < *f* *p* < *f*

*p* < *f* *p* < *f*

*p* < *f* *p* < *f*

*p* < *f* *p* < *f*

*p* < *f* *p* < *f*

## O Bode Preto

5

*To Coda*

Picc.

Tpt. E♭

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

Flghn.

Hn. F

Hn. E♭

1° Tbn. C

2° Tbn. C

3° Tbn. C

B. Tbn. C

Euph. B♭

Tb. B♭

Cx.

Pr.

Bm.

52

Picc. *f* *p*

Tpt. E♭ *f*

1° Tpt. B♭ *f*

2° Tpt. B♭ *f*

3° Tpt. B♭ *f*

Flghn. *f* *p*

Hn. F *f* *p*

Hn. E♭ *f* *p*

1° Tbn. C *f* *p*

2° Tbn. C *f* *p*

3° Tbn. C *f* *p*

B. Tbn. C *f* *p*

Euph. B♭ *f* *p*

Tb. B♭ *f* *p*

52

Cx. *f* *p*

Pr. *f*

Bm. *f*

62

Picc. *f* *mf*

Tpt. E♭ *mf*

1° Tpt. B♭ *mf*

2° Tpt. B♭ *mf*

3° Tpt. B♭ *mf*

Flghn. *f* *mf*

Hn. F *mf*

Hn. E♭ *f* *mf*

1° Tbn. C *f* *mf*

2° Tbn. C *f* *mf*

3° Tbn. C *f* *mf*

B. Tbn. C *f* *mf*

Euph. B♭ *f* *mf*

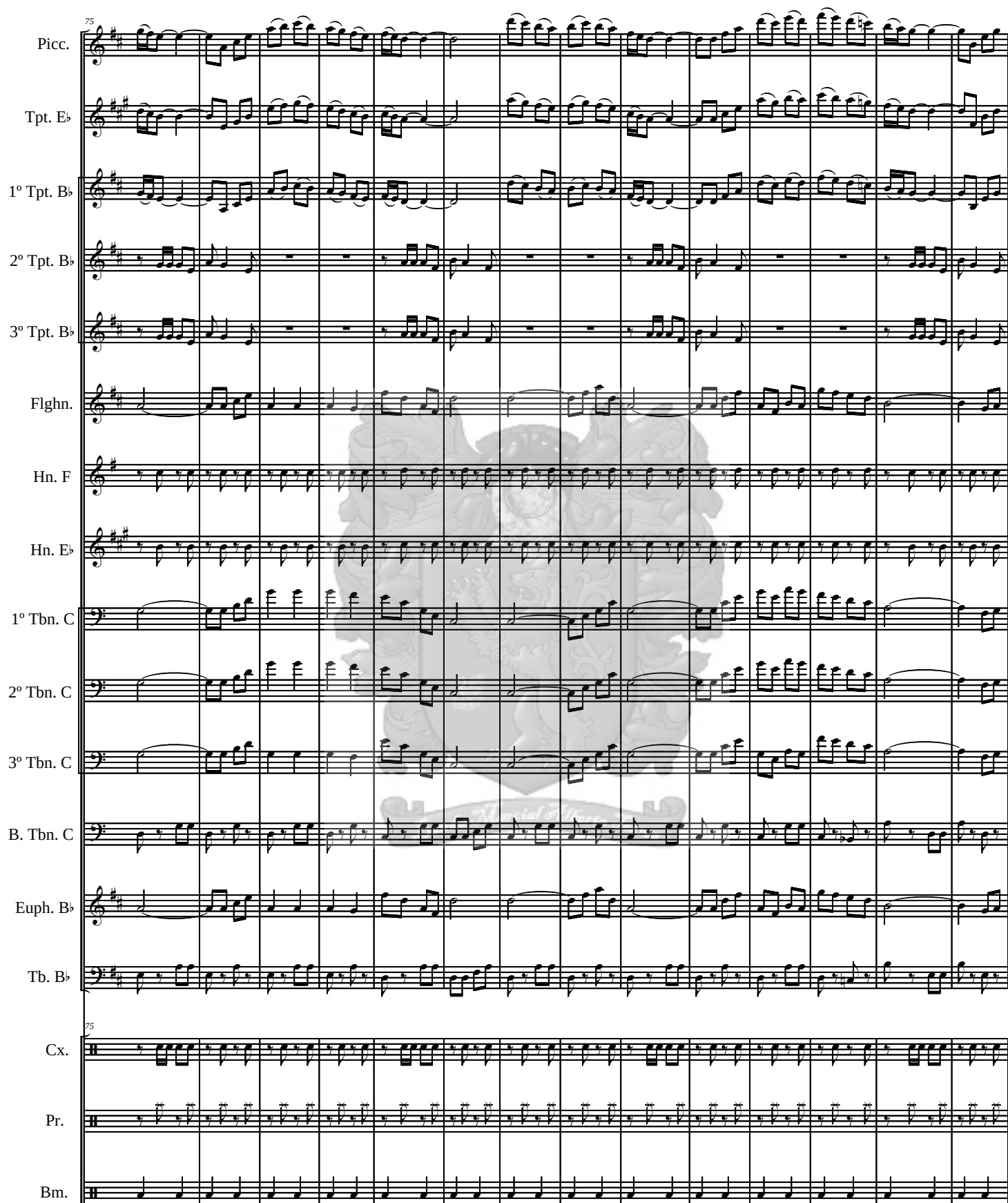
Tb. B♭ *f* *mf*

62

Cx. *f* *mf*

Pr. *mf*

Bm. *mf*



75

Picc.

Tpt. E♭

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

Flghn.

Hn. F

Hn. E♭

1° Tbn. C

2° Tbn. C

3° Tbn. C

B. Tbn. C

Euph. B♭

Tb. B♭

75

Cx.

Pr.

Bm.



## O Bode Preto

9

89 Picc. *1. 2. D.S. al Coda Fine*

Tpt. E♭ *1. 2.*

1° Tpt. B♭ *1. 2.*

2° Tpt. B♭ *1. 2.*

3° Tpt. B♭ *1. 2.*

Flghn. *1. 2.*

Hn. F *1. 2.*

Hn. E♭ *1. 2.*

1° Tbn. C *1. 2.*

2° Tbn. C *1. 2.*

3° Tbn. C *1. 2.*

B. Tbn. C *1. 2.*

Euph. B♭ *1. 2.*

Tb. B♭ *1. 2.*

89 Cx. *1. 2.*

Pr. *1. 2.*

Bm. *1. 2.*

102 *TRIO*

Picc. *p*

Tpt. E♭

1° Tpt. B♭ *p*

2° Tpt. B♭

3° Tpt. B♭

Flghn. *p*

Hn. F *p*

Hn. E♭ *p*

1° Tbn. C *p*

2° Tbn. C *p*

3° Tbn. C *p*

B. Tbn. C *p*

Euph. B♭ *p*

Tb. B♭ *p*

102

Cx. *p*

Pr. *p*

Bm. *p*

## O Bode Preto

11

116

Picc.

Tpt. E♭

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

Flghn.

Hn. F

Hn. E♭

1° Tbn. C

2° Tbn. C

3° Tbn. C

B. Tbn. C

Euph. B♭

Tb. B♭

116

Cx.

Pr.

Bm.

Cópia de Francis Joseph

# O Bode Preto

Piccolo

Júlio César Souza  
Adap. Francis Joseph

$\text{♩} = 130$

10 *f*

19 *p*

30 *p*

42 *f*

53 *f*

60 *p* *f* *mf*

70 *p* *f* *mf*

80

90 1. 2. *D.S. al Coda*  $\text{Coda}$

100 *Fine* *TRIO*

112 *p*

124 1. 2.

# O Bode Preto

Trumpet in E $\flat$

Júlio César Souza  
Adap. Francis Joseph

$\text{♩} = 130$

10 *f*

20 *p*

31 2

43 *To Coda* 1. 2.

53

59 *f* 4

70 *mf*

80

90 1. 2. *D.S. al Coda*  $\text{⌕}$

100 *Fine* *TRIO* 16

125 *p* 1. 2.

# O Bode Preto

1º Trumpet in B♭

Júlio César Souza  
Adap. Francis Joseph

♩ = 130

*f*

10

19 *p*

31

43 *To Coda* 1. 3 2. 3

53 *f*

61 *mf*

73

84

95 1. 2. *D.S. al Coda*  $\Theta$  *Fine* *TRIO* *p*

106

118

129 1. 2.

# O Bode Preto

2º Trumpet in Bb

Júlio César Souza  
Adap. Francis Joseph

♩ = 130

**f**

10

19 **p**

30

41 *To Coda* 1. 3

51 2. 3 **f**

61 4 2 2

73 **mf** 2 2 2

84 2 2

95 1. 2. *D.S. al Coda*  $\Phi$  *Fine* **TRIO** 14 **p**

117

128 1. 2.



# O Bode Preto

3° Trumpet in B♭

Júlio César Souza  
Adap. Francis Joseph

♩ = 130

*f*

10

19 *p*

30

41 *To Coda* 1. 3

51 2. 3 *f*

61 4 2 2

73 *mf* 2 2 2

84 2 2

95 1. 2. *D.S. al Coda*  $\Phi$  *Fine* *TRIO* 14 *p*

117

128 1. 2.

# O Bode Preto

Flugelhorn

Júlio César Souza  
Adap. Francis Joseph

$\text{♩} = 130$

*f*

13

*p*

23

31

*p < f*

39

*p < f*

48 To Coda 1. 2.

*f*

58

*p < f*

*mf*

69

82

93 1. 2. D.S. al Coda  $\Phi$  Fine TRIO *p*

103

114

125 1. 2.

# O Bode Preto

Horn in F

Júlio César Souza  
Adap. Francis Joseph

$\text{♩} = 130$

*f*

13

*p*

24

35

47 To Coda 1. 2.

*f*

58 *p* *f* *mf*

68

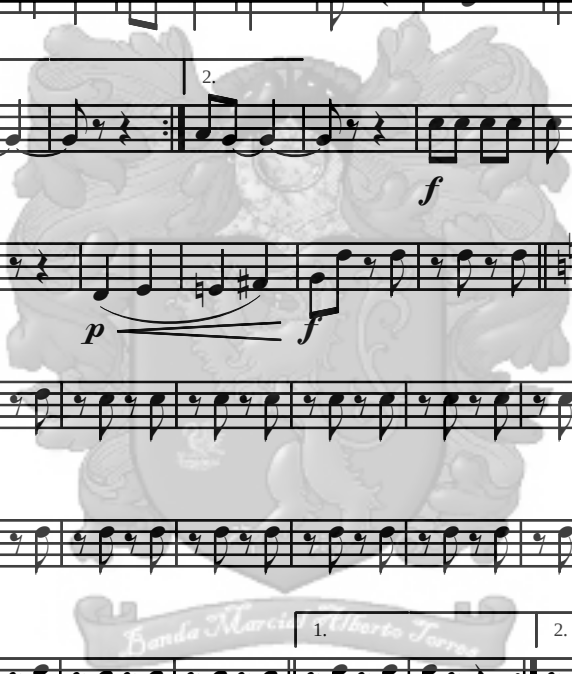
79

90 1. 2. D.S. al Coda

101 Fine TRIO *p*

113

125 1. 2.



# O Bode Preto

Horn in E $\flat$

Júlio César Souza  
Adap. Francis Joseph

$\text{♩} = 130$

13 *f* %

25 *p*

37 *To Coda*

49 1. 2. *f*

60 *p* *f* *mf*

71

82

93 1. 2. D.S. al Coda  $\oplus$  *Fine* *TRIO* *p*

104

115

127 1. 2.

# O Bode Preto

1<sup>o</sup> Trombone in C

**Júlio César Souza**  
Adap. Francis Joseph

**♩ = 130**

Musical score for the bass line of "The Rose Tree" by J. S. Zerkow. The score is in 2/4 time, key of B-flat major, and features various dynamics and articulations. It includes a watermark for "Banda Nacional de Jorja".

The score is divided into measures, with measure numbers 13, 24, 33, 41, 48, 57, 68, 81, 93, 103, 115, and 127 indicated. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. The score includes a "To Coda" section and a "D.S. al Coda" section. The piece concludes with a "Fine" and a "TRIO" section.

# O Bode Preto

2º Trombone in C

**Júlio César Souza**  
Adap. Francis Joseph

**♩ = 130**

Musical score for the bassoon part of "The Nutcracker" by Pyotr Ilyich Tchaikovsky, Op. 71. The score is in 2/4 time, key of B-flat major, and features various dynamics and articulations. It includes a watermark for "Banda Municipal de Curitiba".

The score is divided into measures, with measure numbers 13, 24, 33, 41, 48, 57, 68, 81, 93, 103, 115, and 127 indicated. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. The score includes a "To Coda" section and a "D.S. al Coda" section. The piece concludes with a "Fine" and a "TRIO" section.

# O Bode Preto

3º Trombone in C

Júlio César Souza  
Adap. Francis Joseph

♩ = 130

13 *f* %

24 *p*  
3

32

40 *p* < *f* *p* < *f*

47 *To Coda* 1. 2.

56 *f*

67 *p* < *f* *mf*

80

92 *D.S. al Coda*  $\Phi$  *Fine*

102 *TRIO*

113 *p*

125 1. 2.  
3 3

# O Bode Preto

Bass Trombone in C

Júlio César Souza  
Adap. Francis Joseph

$\text{♩} = 130$

13 *f* %

24 *p*

34

44 To Coda 1. 2. *f*

54 *p* *f*

64 *mf*

73

84

95 1. 2. D.S. al Coda  $\Phi$  Fine *p* TRIO

105

116

127 1. 2.



# O Bode Preto

Euphonium in B $\flat$

Júlio César Souza  
Adap. Francis Joseph

$\text{♩} = 130$

*f*

13

*p*

23

31

*p*  $\leftarrow$  *f*

39

*p*  $\leftarrow$  *f*

48 To Coda 1. 2.

*f*

58

*p*  $\leftarrow$  *f* *mf*

69

82

93 1. 2. D.S. al Coda  $\Phi$  Fine TRIO *p*

103

114

125 1. 2.

# O Bode Preto

Tuba in B $\flat$

Júlio César Souza  
Adap. Francis Joseph

$\text{♩} = 130$

*f*

13

*p*

24

35

45

To Coda 1. 2.

*f*

55

*p*  $\longleftarrow$  *f*

65

*mf*

75

86

96

2. D.S. al Coda  $\Theta$  Fine TRIO

*p*

106

117

128

1. 2.

# O Bode Preto

Caixa

Júlio César Souza  
Adap. Francis Joseph

$\text{♩} = 130$

8 *f*

19 *p*

30

41 To Coda 1. 2.

52 *f* *p*

62

72 *f* *mf*

83

94 1. 2. D.S. al Coda  $\Phi$  Fine TRIO *p*

105

116

126 1. 2.

# O Bode Preto

Prato

Júlio César Souza  
Adap. Francis Joseph

♩ = 130

13 *f* 2 %

24 *p*

35

46 *To Coda* 1. 2.

57 *f* 2

68 *mf*

79

90 1. 2. *D.S. al Coda* 0

101 *Fine* *TRIO*

112 *p*

124 1. 2.

# O Bode Preto

Bombo

Júlio César Souza  
Adap. Francis Joseph

$\text{♩} = 130$

13 *f*  $\text{2}$   $\text{§}$

24 *p*

35

46 *To Coda* 1. 2.

57 *f*  $\text{2}$

69 *mf*

81

93 1. 2. *D.S. al Coda*  $\text{⦿}$  *Fine* *TRIO*

103 *p*

114  $\text{2}$

126 1. 2.