

Dobrado 182

Antônio M. do Espírito Santo

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STUDIO NOBRE

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Dobrado 182

Autor: Antônio M. do Espírito Santo

The musical score is for a piece titled "Dobrado 182" by Antônio M. do Espírito Santo. It is arranged for a large band. The score consists of 16 staves, each representing a different instrument or section. The instruments are: Flautim, Flauta, Requieta, Clarineta 1, Clarineta 2, Clarineta 3, Sax Alto, Sax Tenor, Sax Barítono, Trompas F, Trompete 1, Trompete 2-3, Trombone 1, Trombone 2-3, Bombardino Bb, Tuba Bb, Tarol, and Bombo/Pratos. The music is written in 6/8 time and features a variety of melodic and rhythmic patterns. The Flautim and Flauta parts are in the treble clef, while the Requieta, Clarinetas, Sax Alto, Sax Tenor, Sax Barítono, Trompas F, Trompete 1, Trompete 2-3, Trombone 1, Trombone 2-3, Bombardino Bb, and Tuba Bb parts are in the bass clef. The Tarol and Bombo/Pratos parts are in the bass clef and feature a strong, rhythmic pattern. The score is marked with a first ending bracket and a double bar line with a repeat sign. The dynamic marking *ff* is present at the bottom of the Bombo/Pratos staff.

Dobrado 182

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 16 staves, each representing a different instrument or section. The instruments listed on the left are: Ftm (Flute), Fl. (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet), Tpte. 1 (Trumpet 1), Tpte. 2-3 (Trumpets 2 and 3), Tbn. 1 (Tuba), Tbn. 2-3 (Tubas 2 and 3), Bomb. (Bombardone), Tb. (Trombone), Tarol (Trombone), and Bbo/Pts (Bassoon/Points). The score is written in 7/8 time, as indicated by the '7' over the '8' in the time signature. The key signature is one flat (B-flat), as indicated by the flat symbol on the first line of the Ftm part. The music is written in a standard staff notation with various notes, rests, and dynamic markings. The first measure of the score is marked with a '7' above the staff, indicating a specific measure or section. The score is a page from a larger musical work, as indicated by the page number '7' in the top right corner.

Dobrado 182

13

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

Dobrado 182

19

Fm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

mf

Dobrado 182

25

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

Dobrado 182

31

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

Dobrado 182

37

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

Detailed description: This is a musical score for a piece titled 'Dobrado 182'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Ftm (Flute), Fl. (Flute), Req. (Recorder), Cl 1 (Clarinet), Cl 2 (Clarinet), Cl 3 (Clarinet), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet), Tpte. 1 (Trumpet), Tpte. 2-3 (Trumpet), Tbn. 1 (Trombone), Tbn. 2-3 (Trombone), Bomb. (Bombardone), Tb. (Tuba), Tarol (Trombone), and Bbo/Pts (Bassoon/Points). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. The key signature is one flat (B-flat). The score is divided into measures, with a repeat sign at the beginning of the first measure. The number 37 is written above the first measure of each staff.

Dobrado 182

43

Fm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

Dobrado 182

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments: Flute (Fl.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Tuba (Tb.), Tarol, and Bb/pts. The score is in B-flat major and 4/4 time. It includes measures 49 through 52. Measures 49 and 50 are marked with a '49' and a '50' respectively. Measures 51 and 52 are marked with a '51' and a '52' respectively. The score features first and second endings for measures 51 and 52, indicated by '1' and '2' above the staves. The key signature is B-flat major, and the time signature is 4/4. The score is written for a large ensemble, including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Tuba. The score includes measures 49 through 52, with first and second endings marked. The key signature is B-flat major and the time signature is 4/4.

Dobrado 182

55

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

pp

Dobrado 182

61

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

The musical score for 'Dobrado 182' spans measures 61 to 66. The instrumentation includes Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Saxophones Alto, Tenor, and Baritone (Sax. A., Sax. T., Sax. B.), Trumpets (Tpas), Trumpets 1 and 2-3 (Tpte. 1, Tpte. 2-3), Trombones 1 and 2-3 (Tbn. 1, Tbn. 2-3), Bombardone (Bomb.), Tuba (Tb.), Tarol, and Bbo/Pts. The score is written in 4/4 time with a key signature of three flats. Measures 61-66 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Dobrado 182

67

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

ff

Dobrado 182

73

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

2

Dobrado 182

79

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

pp

Dobrado 182

85

Fm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

Dobrado 182

91

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

Dobrado 182

97

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

Dobrado 182

103

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

Dobrado 182

Dobrado 182

115 2 *D.S. ao Coda*

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas *D.S. ao Coda*

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb. *D.S. ao Coda*

Tarol

Bbo/Pts

ff

Dobrado 182

121

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

The musical score is written for a large ensemble. It begins with a rehearsal mark '121' above the first staff. The instruments are arranged in a standard orchestral layout. The first five staves (Ftm, Fl., Req., Cl 1, Cl 2, Cl 3) show a sequence of rests followed by a final measure with eighth notes. The next three staves (Sax. A., Sax. T., Sax. B.) show a sequence of eighth notes followed by a final measure with a half note. The next three staves (Tpas, Tpte. 1, Tpte. 2-3) show a sequence of rests followed by a final measure with eighth notes. The next three staves (Tbn. 1, Tbn. 2-3, Bomb.) show a sequence of eighth notes followed by a final measure with a half note. The last two staves (Tb., Tarol, Bbo/Pts) show a sequence of eighth notes followed by a final measure with a half note. The score ends with a double bar line.

Dobrado 182

127

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

Dobrado 182

133

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

The musical score for 'Dobrado 182' spans measures 133 to 138. The instrumentation includes Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Saxophones Alto, Tenor, and Baritone (Sax. A., Sax. T., Sax. B.), Trumpets (Tpas), Trumpets 1 and 2-3 (Tpte. 1, Tpte. 2-3), Trombones 1 and 2-3 (Tbn. 1, Tbn. 2-3), Bombardone (Bomb.), Tuba (Tb.), Tarol, and Bbo/Pts. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measures 133-138 feature a variety of musical notations, including rests, eighth notes, quarter notes, and half notes, with some measures containing complex rhythmic patterns and dynamic markings.

Dobrado 182

139

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

Dobrado 182

145

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

pp

pp

Dobrado 182

151

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

Detailed description: This is a musical score for a large ensemble, specifically measures 151 through 156 of a piece titled 'Dobrado 182'. The score is written for 15 parts: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol, and Bbo/Pts. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Measures 151-156 show a variety of musical textures. Measures 151-152 feature a melodic line in the woodwinds and a rhythmic pattern in the brass. Measures 153-154 show a more complex texture with multiple melodic lines and a strong rhythmic foundation. Measures 155-156 conclude the section with a final melodic phrase and a strong rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Dobrado 182

157

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

The musical score for 'Dobrado 182' spans measures 157 to 162. The instrumentation includes Ftm, Fl., Req., Cl 1, Cl 2, Cl 3, Sax. A., Sax. T., Sax. B., Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tb., Tarol, and Bbo/Pts. Measures 157-162 show various musical notations including rests, eighth notes, quarter notes, and triplets.

Dobrado 182

This musical score page contains measures 163 through 168. The instrumentation includes Flute (Fl.), Recorder (Req.), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Saxophones Alto and Tenor (Sax. A., Sax. T.), Saxophone Baritone (Sax. B.), Trumpets (Tpas, Tpte. 1, Tpte. 2-3), Trombones 1 and 2-3 (Tbn. 1, Tbn. 2-3), Bombardone (Bomb.), Tuba (Tb.), Tarol, and Bbo/Pts. The score is written for measures 163, 164, 165, 166, 167, and 168. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The woodwinds and brass parts feature various melodic lines, including triplets and slurs. The percussion parts include a snare drum pattern in measure 163 and a cymbal pattern in measure 164.

Dobrado 182

169

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/Pts

Detailed description: This is a musical score for a large ensemble, specifically measures 169 through 174 of a piece titled 'Dobrado 182'. The score is written for 18 different parts. The woodwind section includes Flute (Fl.), Piccolo (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section includes Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), and Tuba (Tb.). The percussion section includes Tarol and Bbo/Pts. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The key signature has one sharp (F#). The measure numbers 169, 170, 171, 172, 173, and 174 are written above the first staff of each measure.

Dobrado 182

175 1 2

Ftm

175 1 2

Fl.

175 1 2

Req.

175 1 2

Cl 1

175 1 2

Cl 2

175 1 2

Cl 3

175 1 2

Sax. A.

175 1 2

Sax. T.

175 1 2

Sax. B.

175 1 2

Tpas

175 1 2

Tpte. 1

175 1 2

Tpte. 2-3

175 1 2

Tbn. 1

175 1 2

Tbn. 2-3

175 1 2

Bomb.

175 1 2

Tb.

175 1 2

Tarol

175 1 2

Bbo/Pts

Dobrado 182

Flautim

Autor: Antônio M. do Espírito Santo

1 8 16 23 29 36 43 50 57 64 71 78 115 122 129 136 142 146

D.S. ao Coda

30 1 2 30 1 2 2

Dobrado 182

Flauta

Autor: Antônio M. do Espírito Santo

1
7
13
19
24
29
34
39
44
49
54
59
64
69
77
115
124
136
143

D.S. ao Coda

30 1 2

30 1 2

Dobrado 182

Requinta Eb

Autor: Antônio M. do Espírito Santo

1
7
13
19
25
31
37
43
49
55
61
67
73
79
115
122
128
134
140
145

D.S. ao Coda

30 1 2

30 1 2

Dobrado 182

Clarineta 1

Autor: Antônio M. do Espírito Santo

1
9
17
25
33
41
49
57
65
73
81
93
106
115
124
133
142
149
160
172

D.S. ao Coda

Dobrado 182

Clarineta 2

Autor: Antônio M. do Espírito Santo

1
9
17
25
33
41
49
57
65
73
81
89
97
105
113
120
130
140
149
160
171

D.S. ao Coda

Dobrado 182

Clarinetas 3

Autor: Antônio M. do Espírito Santo

1
9
17
25
33
41
49
57
65
73
81
91
101
111
121
133
145
157
169

pp

D.S. ao Coda

Dobrado 182

Sax Alto

Autor: Antônio M. do Espírito Santo

1 9 17 25 33 41 49 57 65 73 87 95 103 111 118 127 136 145 154 163 172

D.S. ao Coda

Dobrado 182

Sax Tenor

Autor: Antônio M. do Espírito Santo

1
9
19
29
39
49
59
69
79
89
99
109
118
127
136
145
153
163
172

D.S. ao Coda

Dobrado 182

Sax Barítono

Autor: Antônio M. do Espírito Santo

1
9
17
27
37
47
57
67
77
87
97
108
118
127
136
145
154
163
172

1 2 1 2

D.S. ao Coda

Dobrado 182

Trompete 1

Autor: Antônio M. do Espírito Santo

The musical score for Trompete 1 of Dobrado 182 is written in 8/8 time with a key signature of two flats (B-flat and E-flat). The score consists of 17 staves of music, with measure numbers 1, 9, 19, 29, 39, 49, 59, 69, 79, 90, 101, 112, 122, 132, 142, 152, 162, and 172 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings indicated by bracketed numbers 1 and 2. A repeat sign with a double bar line and a first ending bracket is present at measure 19. A key signature change to one flat (B-flat) occurs at measure 112, marked with a circled 'F' and the text 'D.S. ao Coda'. The score concludes with a coda section starting at measure 112, marked with a circled 'C' and a double bar line, and ending at measure 172.

Dobrado 182

Trompete 2

Autor: Antônio M. do Espírito Santo

1 9 17 25 33 41 49 57 65 73 82 93 102 112 121 130 139 148 157 166 175

D.S. ao Coda

Dobrado 182

Trompette 3

Autor: Antônio M. do Espírito Santo

1

9

17

25

33

41

49

57

65

73

82

93

102

112

121

130

139

148

157

166

175

D.S. al Coda

Coda

Dobrado 182

Trompa Eb 1

Autor: Antônio M. do Espírito Santo

1

11

21

31

41

51

61

71

81

91

101

111

121

131

142

153

164

173

D.S. ao Coda

Dobrado 182

Trompa Eb 2

Autor: Antônio M. do Espírito Santo

1
11
21
31
41
51
61
71
81
91
101
111
121
131
142
153
164
173

D.S. ao Coda

Dobrado 182

Trompa Eb 3

Autor: Antônio M. do Espírito Santo

1

11

21

31

41

51

61

71

81

91

101

111

121

131

142

153

164

173

D.S. ao Coda

Dobrado 182

Trombone 1

Autor: Antônio M. do Espírito Santo

The musical score for Trombone 1 of "Dobrado 182" is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of 18 staves, each containing a line of music. The first staff begins with a measure number of 1. The second staff begins with a measure number of 9. The third staff begins with a measure number of 17. The fourth staff begins with a measure number of 26. The fifth staff begins with a measure number of 35. The sixth staff begins with a measure number of 44. The seventh staff begins with a measure number of 53. The eighth staff begins with a measure number of 63. The ninth staff begins with a measure number of 71. The tenth staff begins with a measure number of 80. The eleventh staff begins with a measure number of 118. The twelfth staff begins with a measure number of 128. The thirteenth staff begins with a measure number of 137. The fourteenth staff begins with a measure number of 146. The fifteenth staff begins with a measure number of 155. The sixteenth staff begins with a measure number of 164. The seventeenth staff begins with a measure number of 173. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. A section marked "D.S. ao Coda" begins at measure 80. The score concludes with a double bar line at the end of the seventeenth staff.

Dobrado 182

Trombone 2

Autor: Antônio M. do Espírito Santo

1

10

19

28

37

46

55

64

73

83

123

133

143

153

163

173

30

1 2 2 3

D.S. ao Coda

1 2

1 2

The musical score is written for Trombone 2 in a key of three flats (B-flat major or D-flat minor) and 6/8 time. It consists of 183 measures across 13 staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several repeat signs and first/second endings. A section starting at measure 83 is marked 'D.S. ao Coda' and includes a Coda symbol. The score ends with a final double bar line at measure 183.

Dobrado 182

Trombone 3

Autor: Antônio M. do Espírito Santo

1

10

19

28

37

46

55

65

73

83

123

133

143

153

163

173

30

1 2 2 3

D.S. ao Coda

Dobrado 182

Autor: Antônio M. do Espírito Santo

Bombardino Bb

1

9

20

31

42

53

64

75

86

97

108

118

128

138

147

157

169

D.S. ao Coda

Dobrado 182

Autor: Antônio M. do Espírito Santo

Bombardino C

1

9

20

31

42

53

64

75

86

97

108

118

128

138

147

157

169

D.S. ao Coda

Dobrado 182

Tuba Bb

Autor: Antônio M. do Espírito Santo

1

11

21

31

41

51

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D.S. ao Coda

Dobrado 182

Tuba Eb

Autor: Antônio M. do Espírito Santo

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D.S. ao Coda

Dobrado 182

Tarol

Autor: Antônio M. do Espírito Santo

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D.S. ao Coda